

WHAT POST SERVICES ARE INCLUDED IN MY SPEND IN AUSTRALIA?

IMAGE POST-PRODUCTION

- * Dailies, data management & storage
- * Editing, offline and online
- * Conform, grade, graphics, titles
- * Mastering, tech checks
- * Digital intermediate, DCP
- * Duplication, delivery, storage deliverables (excl distribution copies)

SOUND POST-PRODUCTION

- * Sound editors
- * Additional recording, ADR, foley
- * Sound mix
- * Soundtrack recording
- * M&E tracks and deliverables

MUSIC

- * Composer
- * Score record and mix including orchestra, studio and scoring personnel
- * Orchestrators, copyists and music preparation
- * Music editorial
- * Music supervision
- * Orchestra and studio

BASIC DIGITAL VFX FIXES & ENHANCEMENTS

- * Wire/rig removal, clean ups, rotoscoping
- * 2D & 3D animation
- * Digital & visual effects
- * CGI
- * Motion capture

For a complete list of services included in the PDV QAPE go to: www.arts.gov.au/film-tv/australian-screen-production-incentive

WHAT'S ELIGIBLE?

FEATURE FILMS, TELEMOVIES, MINI-SERIES, AND TV SERIES
(INCLUDING DOCUMENTARY, REALITY, ANIMATION AND LIVE ACTION).
PRODUCTIONS DO NOT NEED TO BE FILMED IN AUSTRALIA.

BUT WAIT THERE'S MORE!

• INCREASE YOUR REBATE WITH STATE TAX INCENTIVES

- Some state governments in Australia offer **additional tax incentives** that can be combined with the 30% PDV Offset.

FILMMAKERS CAN ALSO CLAIM ADDITIONAL QAPE ON THE FOLLOWING. THESE ARE NOT INCLUDED IN THE CASE STUDIES OVERLEAF.

• CLAIM COMPANION TRAVEL, ACCOMM & PER DIEMS

- If contracted a production can claim:
- 50% of the airfare and 100% accommodation and per diems for ATL and BTL crew working in Australia for 2 or more consecutive weeks.
 - 50% of the airfare and 100% accommodation and per diems can be claimed for cast travelling to Australia to complete ADR.
 - 100% airfare and accommodation for companions of ATL or BTL cast and crew if part of remuneration contract.

• CLAIM ATL WAGES

- Director & crew e.g (editors, Post/SFX Supervisors) fees if in Australia for two or more consecutive weeks.

• CLAIM MUSIC CLEARANCES

- Clearances (music, photographs, archival footage), where copyright is held by an Australian.

• CLAIM STOCK

- Stock footage where copyright is held in Australia.

DON'T FORGET THE IMPORTANT STUFF

- We offer filmmakers outstanding talent in VFX, post and sound in Australia.
- Take advantage of the time difference, Australians work whilst you are sleeping in the USA, you can wake up to review progress on your work.
- Most states have post hubs where you can be in close contact with all key post and VFX personnel.
- Australia is your home-away-from-home. Our country offers a fantastic lifestyle and is an easy place to live.

ADMINISTRATION

The PDV Offset is administered by the Ministry for the Arts (www.arts.gov.au/film-tv).

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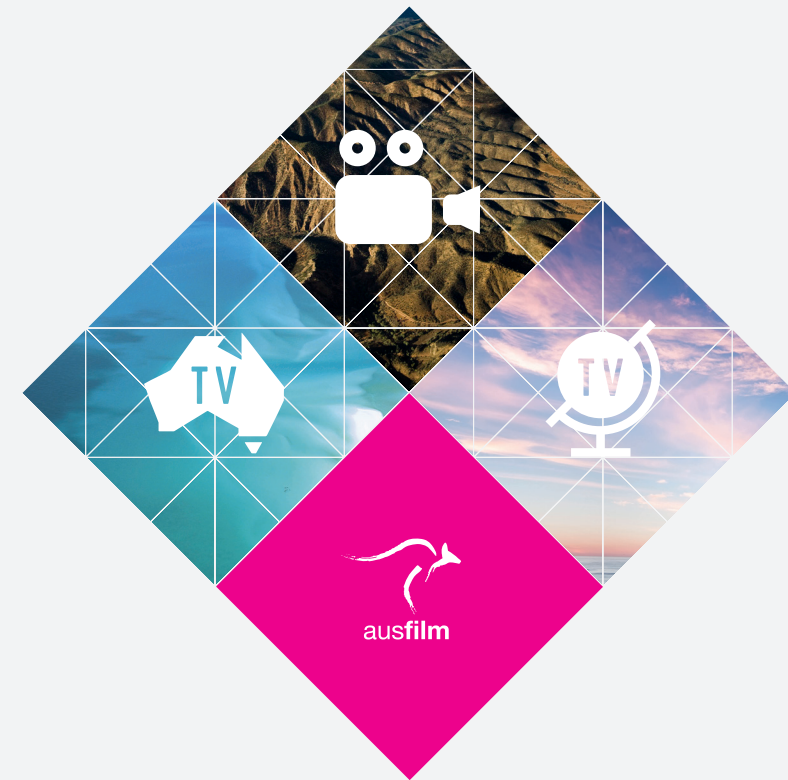
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CONNECTING FILMMAKERS WORLDWIDE TO AUSTRALIA



POST SOUND MUSIC VFX

MORE BANG FOR YOUR BUCK

AUSTRALIA HAS LONG BEEN A TRUSTED VFX PROVIDER, HOWEVER THERE IS AN EXTENSIVE RANGE OF OTHER ELIGIBLE PICTURE AND SOUND POST SERVICES, INTERNATIONAL FILMMAKERS CAN ACCESS IN AUSTRALIA AND RECEIVE THE 30% POST, DIGITAL AND VISUAL EFFECTS OFFSET.

AUSTRALIA'S POST, SOUND, MUSIC AND VISUAL EFFECTS COMPANIES DELIVER INNOVATIVE AND CREATIVE SOLUTIONS FOR PRODUCTIONS ON-PAR WITH OUR FRIENDS IN THE USA AND THE UK.

WHY NOT EXPLORE THE BENEFITS OF COMPLETING YOUR POST, SOUND AND MUSIC IN ADDITION TO YOUR VISUAL EFFECTS - IRRESPECTIVE OF WHERE YOU SHOOT YOUR PROJECT AND GET MORE BANG FOR YOUR BUCK!

CASE STUDY 1: US\$7M FEATURE

SHOT IN USA & POSTS IN AUSTRALIA



PRODUCER X HAS A US\$7M BUDGET ON A CONTEMPORARY ROM-COM AND WANTS TO SHOOT ENTIRELY IN LOUISIANA. THEY ALSO GET A TAX REBATE FROM THE STATE OF LOUISIANA. LET'S ASSUME PRODUCER X'S FEATURE IS 100MIN WITH A 7 WEEK SHOOT, 10 WEEKS TO FINE CUT AND 10 WEEKS FOR DELIVERY. ALL OTHER POST, SOUND, MUSIC AND A SMALL COMPONENT OF VFX IS COMPLETED IN AUSTRALIA.

HOW CAN I GET MORE?

30% REBATE ON POST, SOUND, MUSIC & VFX SPEND IN AUSTRALIA!

If Producer X completes any of their post, sound, music or VFX in Australia equal to or greater than AU\$500,000 (approx. US\$350,000 at 0.70c) they get 30% back on their Qualifying Australian Production Expenditure (QAPE) by accessing the Australian government's Post, Digital & VFX Offset.

MORE BANG FOR MY BUCK?

Based on the Aussie dollar at AU0.70c to the US Dollar.

Let's say Producer X's post-production budget on a US\$7m feature shot outside Australia is US\$560,000 (AUD\$800,000).

This budget is greater than the AU\$500,000 threshold for the Offset.

APPLY THE 30% POST/DIGITAL/VFX REBATE

NET COST FOR POST, SOUND & MUSIC WITH BASIC VFX ENHANCEMENTS = US\$392,000

Note: This is only an example case study and excludes significant VFX and other favourable services that can be included in QAPE. What else is included in QAPE? See back page.

CASE STUDY 2: US\$8.4M TV SERIES DRAMA

SHOT IN USA & POSTS IN AUSTRALIA



PRODUCER Y HAS A US\$8.4M BUDGET ON A CONTEMPORARY DRAMA TV SERIES AND WANTS TO SHOOT ENTIRELY IN THE USA. THEY ALSO GET A TAX REBATE FROM A US STATE. LET'S ASSUME PRODUCER Y'S SERIES IS 8 X 52 MINUTE EPISODES, A 12 WEEK SHOOT AND IT TAKES 8 WEEKS TO FINE CUT, 4 WEEKS TO DELIVERY. ALL OTHER PICTURE AND SOUND POST AND A SMALL COMPONENT OF VFX IS COMPLETED IN AUSTRALIA.

HOW CAN I GET MORE?

30% REBATE ON POST, SOUND, MUSIC & VFX SPEND IN AUSTRALIA!

If Producer Y does post, sound, music or VFX in Australia equal to or greater than AU\$500,000 (approx. US\$350,000 at 0.70c) they get 30% back on their Qualifying Australian Production Expenditure (QAPE) by accessing the Australian government's Post, Digital & VFX Offset.

MORE BANG FOR MY BUCK?

Based on the Aussie dollar at AU0.70c to the US Dollar.

Let's say Producer Y's post-production budget on a TV Drama series shot outside Australia is US\$628,000 (AU\$898,000).

This budget is greater than the AU\$500,000 threshold for the Offset.

APPLY THE 30% POST/DIGITAL/VFX REBATE

NET COST FOR POST, SOUND & MUSIC WITH BASIC VFX ENHANCEMENTS = US\$440,000

Note: This is only an example case study and excludes significant VFX and other favourable services that can be included in QAPE. What else is included in QAPE? See back page.

CASE STUDY 3: US\$10M TV SERIES DRAMA

SHOT IN AUSTRALIA & POSTS IN AUSTRALIA



PRODUCER Z HAS A US\$10M BUDGET ON A CONTEMPORARY SCI-FI TV SERIES AND WANTS TO SHOOT ENTIRELY IN AUSTRALIA AND DOESN'T MEET THE SPEND THRESHOLD FOR AUSTRALIA'S 16.5% LOCATION OFFSET (AU\$15M / US\$10M). PRODUCER Z CAN COMPLETE THEIR POST AND VFX IN AUSTRALIA AND GET THE 30% PDV OFFSET ON QUALIFYING PRODUCTION EXPENDITURE IN AUSTRALIA. LET'S ASSUME PRODUCER Z'S SERIES IS 8 X 52 MINUTE EPISODES, A 12 WEEK SHOOT AND IT TAKES 8 WEEKS TO FINE CUT, 4 WEEKS TO DELIVERY. ALL OTHER POST, SOUND AND LIMITED 3D CGI IS COMPLETED IN AUSTRALIA. THE PDV QAPE STARTS AS SOON AS EDITING COMMENCES IN POST-PRODUCTION.

HOW CAN I GET MORE?

30% REBATE ON POST, SOUND, MUSIC & VFX SPEND IN AUSTRALIA!

If Producer Z does any of their post, sound, music and includes VFX clean-ups and limited 3D CGI in Australia equal to or greater than AU\$500,000 (US\$350,000 at 0.70c). Producer Z will get 30% back on their Qualifying Australian Production Expenditure (QAPE) by accessing the Australian government's Post, Digital & VFX Offset.

MORE BANG FOR MY BUCK?

Based on the Aussie dollar at AU0.70c to the US Dollar.

Let's say Producer Z's post-production budget on a TV Sci-Fi series shot in Australia is US\$936,000 (AU\$1.33m).

This budget is greater than the AU\$500,000 threshold for the Offset.

APPLY THE 30% POST/DIGITAL/VFX REBATE

NET COST FOR POST, SOUND & MUSIC WITH LIMITED 3D CGI = US\$655,000

Note: This is only an example case study and excludes significant VFX and other favourable services that can be included in QAPE. What else is included in QAPE? See back page.