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## Los Angeles - Producer Register

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Please complete all required fields in as much detail as possible. If accepted, all relevant information will be taken from your application and appear in printed material, so please check all information carefully. No supplemental material will be accepted. Application deadline: Friday, August 8th, 2014

### Section 1 - Company and Representative Details

**Company Name \***

**Company Address \***

Street Address

Address Line 2



City

State / Province / Region

ZIP / Postal Code

Country

**Company Phone Number \***

**Company Website \***

**Company Profile - No IMBD links please \***

0 of 1250 max characters

**Representative Name \***

First

Last

**Representative Email \***

**Representative Phone \***

**Representative Biography - No IMBD links please \***

0 of 1250 max characters

**Objectives for the Producer Collaboration Sessions \***

0 of 600 max characters

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## Los Angeles - Producer Register

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### Section 2 - Company and Representative Credits

Please list up to five past domestic and/or international feature credits.

**Featured Project - Title \***

**Featured Project - Genre \***

**Featured Project - Year Completed \***

**Featured Project - International Sales \***

Project 2

**Project 2 - Title**

**Project 2 - Genre**

**Project 2 - Year Completed**

**Project 2 - International Sales**

Project 3

**Project 3 - Title**

**Project 3 - Genre**

**Project 3 - Year Completed**

**Project 3 - International Sales**

Project 4

**Project 4 - Title**

**Project 4 - Genre**

**Project 4 - Year Completed**

**Project 4 - International Sales**

Project 5

**Project 5 - Title**

**Project 5 - Genre**

**Project 5 - Year Completed**

**Project 5 - International Sales**



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## Los Angeles - Producer Register

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### Section 3 - Project Details

Please list up to five feature projects currently in development. Please note that applicants are required to have at least one (1) screenplay submitted with a project. Remaining projects are not required to have a screenplay submitted.

**Featured Project - Title \***

**Featured Project - Genre \***

**Featured Project - Total Budget**

**Featured Project - % Confirmed \***

**Featured Project - ATL Attachments \***

**Featured Project - Logline \***

**Featured Project - Long Synopsis \***

0 of 1480 max characters

2-3 paragraphs that describes the plot in more detail.

**Featured Project - Current development status and any other relevant project information \***

0 of 3200 max characters

Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc. Maximum 150 words.

**Featured Project - What collaboration from a US partner are you seeking?: \***

0 of 3200 max characters

Co-development, finance, sales agent, distributor, packaging, etc.

**Featured Project - Upload \***

No file chosen

Applicant must submit a screenplay. Screenplay must be in English and PDF format only.

**Project 2**

**Project 2 - Title**

**Project 2 - Genre**

**Project 2 - Total Budget**

**Project 2 - % Confirmed**

**Project 2 - ATL Attachments**

**Project 2 - Logline**

### **Project 2 - Long Synopsis**

0 of 6000 max characters

2-3 paragraphs that describes the plot in more detail.

### **Project 2 - Current development status and any other relevant project information**

0 of 800 max characters

Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc. Maximum 150 words.

### **Project 2 - What collaboration from a US partner are you seeking?:**

0 of 1200 max characters

Co-development, finance, sales agent, distributor, packaging, etc.

### **Project 2 - Upload**

No file chosen

Applicant must submit a screenplay. Screenplay must be in English and PDF format only.

## **Project 3**

### **Project 3 - Title**

**Project 3 - Genre**

**Project 3 - Total Budget**

**Project 3 - % Confirmed**

**Project 3 - ATL Attachments**

**Project 3 - Logline**

**Project 3 - Long Synopsis**

0 of 1480 max characters

2-3 paragraphs that describes the plot in more detail.

**Project 3 - Current development status and any other relevant project information**

0 of 800 max characters

Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc. Maximum 150 words.

**Project 3 - What collaboration from a US partner are you seeking?:**



0 of 800 max characters

Co-development, finance, sales agent, distributor, packaging, etc.

**Project 3 - Upload**

No file chosen

Applicant must submit a screenplay. Screenplay must be in English and PDF format only.

**Project 4**

**Project 4 - Title**

**Project 4 - Genre**

**Project 4 - % Confirmed**

**Project 4 - ATL Attachments**

**Project 4 - Logline**

**Project 4 - Long Synopsis**

0 of 1480 max characters

2-3 paragraphs that describes the plot in more detail.

**Project 4 - Current development status and any other relevant project information**

0 of 800 max characters

Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc. Maximum 150 words.

**Project 4 - What collaboration from a US partner are you seeking?:**

0 of 800 max characters

Co-development, finance, sales agent, distributor, packaging, etc.

**Project 4 - Upload**

No file chosen

Applicant must submit a screenplay. Screenplay must be in English and PDF format only.

**Project 5**

**Project 5 - Title**

**Project 5 - Genre**

**Project 5 - Total Budget**

**Project 5 - % Confirmed**

**Project 5 - Logline**

**Project 5 - ATL Attachments**

### **Project 5 - Long Synopsis**

0 of 1480 max characters

2-3 paragraphs that describes the plot in more detail.

### **Project 5 - Current development status and any other relevant project information**

0 of 800 max characters

Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc. Maximum 150 words.

### **Project 5 - What collaboration from a US partner are you seeking?:**

0 of 800 max characters

Co-development, finance, sales agent, distributor, packaging, etc.

### **Project 5 - Upload**

No file chosen

Applicant must submit a screenplay. Screenplay must be in English and PDF format only.

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## Los Angeles - Producer Register

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### Section 4 - Agreement

By submitting this application to Ausfilm International Incorporated (ABN 18 053 256 504) (**Ausfilm**) for the **Ausfilm Producer Collaboration Sessions 2014**, and in consideration of the promise by Ausfilm to consider the application and for other good and valuable consideration, the company listed in Section [1] of the application, and the representative listed in Section [1] of the application (the company and the representative, jointly and severally, referred to as **you** or **your**), agree the following submission terms and release with Ausfilm which, along with the other requirements of the Ausfilm Producer Collaboration Sessions 2014 set out in the application, including the [guidelines](#), form a legally-binding agreement between you and Ausfilm (**agreement**).

1. You warrant that:

- (a) the information provided in the application is true and correct, and satisfies all requirements of the Ausfilm Producer Collaboration Sessions 2014, including the [guidelines](#);
- (b) you own, or control, all rights (including all copyright), title and interest in and to the script or scripts submitted in Section [3] of the application, and all rights (including all copyright), title and interest in and to all other information and materials submitted in connection with the application (together, **Material**), and no other party has any rights in the Material;
- (c) the Material does not infringe the rights of any person; and
- (d) you have full power and authority to submit the Material in accordance with all requirements of the Ausfilm Producer Collaboration Sessions 2014 and to bind you and other parties claiming under or through you.

2. You acknowledge that:

- (a) Ausfilm may provide copies of your project/s details set out in Section [3] of the application, along with all other information set out in Sections [1] and [2] of the application and all other Material, including your script/s, to Australian State government screen agencies participating in the Ausfilm Producer Collaboration Sessions 2014 (**State Screen Agencies**) for the purpose of them assisting Ausfilm to evaluate your script/s and other Material and participating in the Ausfilm Producer Collaboration Sessions 2014; and
- (b) if your project/s is accepted by Ausfilm for the Ausfilm Producer Collaboration Sessions 2014:
  - (i) your project/s details set out in Section [3] of the application, along with some or all other information set out in Sections [1] and [2] of the application and all other Material, other than your script/s, may appear in printed material in connection with the Ausfilm Producer Collaboration Sessions 2014 and Ausfilm Week Los Angeles 2014, and your name may be listed on Ausfilm's

website in connection with the Ausfilm Producer Collaboration Sessions 2014 and Ausfilm Week Los Angeles 2014; and (ii) Ausfilm may provide copies of your project/s details set out in Section [3] of the application, along with all other information set out in Sections [1] and [2] of the application and all other Material, to US-based studios, production companies, financiers, agents, managers, sales agents and others participating in the Ausfilm Producer Collaboration Sessions 2014 (**US-based Participants**), however, your script/s will only be provided upon request of any US-based Participant, and your Material will not otherwise be used or passed on by Ausfilm.

3. Other than as set out in this agreement, Ausfilm has no obligation to you in any respect whatsoever with regard to the Material (including, but not only, for payment).
4. Your script/s, or elements of your script/s, may be the same as, similar to or competitive with another script/s, elements of another script/s or other material (**Similar Material**) which has already been or is being or may in the future be independently considered, acquired, developed, produced or exploited by, or which has been or may in the future be submitted to, Ausfilm, a US-based Participant and/or a State Screen Agency and, without limitation, Ausfilm, each US-based Participant and each State Screen Agency is as entitled to enter into any arrangement regarding Similar Material as it was entitled prior to receipt of your application, it being acknowledged that your script/s is protected by copyright laws and nothing in this agreement alters that protection.
5. You warrant that you will not at any time initiate or attempt to initiate against Ausfilm, a US-based Participant or a State Screen Agency, and you release Ausfilm, each US-based Participant and each State Screen Agency from, any claim that Ausfilm, a US-based Participant or a State Screen Agency: (i) has infringed any rights in the Material by using, acquiring, developing, producing or exploiting any Similar Material in any media in any part of the world; (ii) has agreed to compensate you for the Material (unless there is a further written agreement to the contrary); or (iii) has any fiduciary obligation or confidential relationship with you (unless there is a further written agreement to the contrary), however, Ausfilm will not pass on your script/s to anyone other than any State Screen Agency and, upon request of any US-based Participant, any US-based Participant, and only for the purpose of the Ausfilm Producer Collaboration Sessions 2014 and Ausfilm Week Los Angeles 2014, without your prior written approval.
6. One or more US-based Participants may require you to sign other terms and conditions and/or other documents in connection with the provision of Material to them, or their consideration of Material.
7. If your script/s is not accepted by Ausfilm for the Ausfilm Producer Collaboration Sessions 2014 your script/s will be destroyed and will not be returned to you, and if your script/s is accepted by Ausfilm for the Ausfilm Producer Collaboration Sessions 2014 your script/s will be destroyed upon completion of the Ausfilm Producer Collaboration Sessions 2014 and will not be returned to you.
8. If any provision or part of any provision of this agreement is in any way unenforceable, invalid or illegal, it is to be read down so as to be enforceable, valid and legal. If this is not possible, the provision (or where possible, the offending part) is to be severed from this agreement without affecting the enforceability, validity or legality of the remaining provisions (or parts of those provisions) which will continue in full force and effect.
9. The laws applicable in New South Wales, Australia, govern any dispute in connection with this agreement.
10. All references to Ausfilm, US-based Participants and State Screen Agencies include their affiliated entities and its and their officers, directors, members, employees, agents, representatives, successors, assigns and licensees.

\*

- I have read and agreed to Ausfilm's regarding my application submission to the Producer Collaboration Sessions.

It is not a requirement, however, for scripts that are selected for the Ausfilm Producer Collaboration Sessions 2014 which are subsequently produced with the assistance of a participant of the Ausfilm Producer Collaboration Sessions 2014, Ausfilm would be most pleased to receive a credit on the completed production (and/or its promotional materials) so to acknowledge and raise awareness of Ausfilm's support and activities

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### Section 5 - Application Submission

Please select the appropriate Australian state screen agency to submit your application to. A copy of your application will be sent to Ausfilm and your state screen agency for review.

\*

- Film Victoria
- Screen NSW
- Screen Queensland
- Screen West
- South Australian Film Corporation

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Submit