

AUSFILM TELEVISION WEEK LONDON

Producer Expression of Interest

Ausfilm is pleased to announce **Ausfilm Television Week** - to be held in London from October 13th to 16th, 2013. Ausfilm is hosting this targeted event, post MIPCOM, **to develop co-production opportunities between Australian and UK producers for high-end television drama and animation productions**.

The event schedule will feature meetings for Australian producers with UK counterparts for specific co-production projects that hold international appeal. These meetings will focus on the development of current projects with a view of co-production/finance/sales and will be established through in-depth profiling and matchmaking.

Ausfilm Television Week London 2013 will also comprise networking experiences and learning opportunities to develop and foster strong growth between the Australian and UK television and film industries.

Application process:

To apply to participate in Ausfilm Television Week London please complete the form below and return to Kristy Officer (kristy.officer@ausfilm.com.au) along with your state screen agency in copy*.

The deadline for applications is Friday 16th August 2013.

Attendee numbers are limited and successful Australian applicants will be notified by Ausfilm on 23rd August 2013.

Please note there are no participation fees for Ausfilm Television Week London, however producers will need to arrange travel to London and will be expected to cover own costs of London accommodation and incidentals.

Any questions can be directed to Kristy Officer, Head of Marketing – Ausfilm: kristy.officer@ausfilm.com.au or Phone 02 9383 4191

Kristy.Officer@dushim.com.du
Section 1: Company and Representative Details Company Name:
Address:
Phone Number:
Website:
Company Profile (Maximum of 250 Words. No IMBD links.):
Representative Name:
Title:
Email:
Phone Number:
Representative Biography (Maximum 250 Words. No IMDB links.):
What are your objectives for participating in Ausfilm Television Week? (Maximum 100 words):





2013 Ausfilm Television Week London Application

SECTION 2: COMPANY AND REPRESENTATIVE CREDITS

Please list up to five past domestic and/or international feature/TV credits.

Title: Genre: Project Type (Feature, Documentary, TV, Animation, etc.): **International Sales:** Title: Genre: Project Type (Feature, Documentary, TV, Animation, etc.): International Sales: Title: Genre: Project Type (Feature, Documentary, TV, Animation, etc.): **International Sales:** Title: Genre: Project Type (Feature, Documentary, TV, Animation, etc.): **International Sales:** Title:

Details of other previous international sales:

SECTION 3: PROJECT DETAILS

International Sales:

Please list up to five projects currently in development.

Project Type (Feature, Documentary, TV, Animation, etc.):

Project 1:

Title:

Genre:

Genre (Drama, Factual, Animation, etc.):

Total Budget:

% Confirmed:

Synopsis (brief description please state age group, gender skew, themes and a link to a trailer if available.):

Current development status and any other relevant project information:

(Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc.)

What collaboration from a UK partner are you seeking:

(Co-development, finance, sales agent, distributor, creative etc.)

Project 2:

Title:

Genre (Drama, Factual, Animation, etc.):

Total Budget:

% Confirmed:

Synopsis (brief description please state age group, gender skew, themes and a link to a trailer if available.):

Current development status and any other relevant project information:

(Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc.)

What collaboration from a UK partner are you seeking:

(Co-development, finance, sales agent, distributor, creative etc.)

Project 3:

Title:

Genre (Drama, Factual, Animation, etc.):

Total Budget:

% Confirmed:

Synopsis (brief description please state age group, gender skew, themes and a link to a trailer if available.):

Current development status and any other relevant project information:

(Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc.)

What collaboration from a UK partner are you seeking:

(Co-development, finance, sales agent, distributor, creative etc.)

Project 4:

Title:

Genre (Drama, Factual, Animation, etc.):

Total Budget:

% Confirmed:

Synopsis (brief description please state age group, gender skew, themes and a link to a trailer if available.):

Current development status and any other relevant project information:

(Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc.)

What collaboration from a UK partner are you seeking:

(Co-development, finance, sales agent, distributor, creative etc.)

Project 5:

Title:

Genre (Drama, Factual, Animation, etc.):

Total Budget:

% Confirmed:

Synopsis (brief description please state age group, gender skew, themes and a link to a trailer if available.):

Current development status and any other relevant project information:

(Please be as specific as possible including information on any foreign pre-sales, distributor, sales agent attachments, etc.)

What collaboration from a UK partner are you seeking:

(Co-development, finance, sales agent, distributor, creative etc.)

SECTION 4: KEY VISIT OBJECTIVES

Please list your key objectives for this visit:

Types of clients you would like to meet:

With specific projects in mind, please give names of companies within the UK you want to meet & why? (E.g. broadcaster, producer, financier, sales agent, distributor, screen agency and any particular names to target)

Please list any UK contacts that you have worked with previously:

* State Screen Agency Contacts:

Film Victoria

Sue Edwards
Manager, Production Incentives and Business Support
<u>Sue.Edwards@film.vic.gov.au</u>

Screen NSW

Megan Simpson Huberman
Director, Development and Production
megan.simpson huberman@screen.nsw.gov.au

Screen Queensland

Jock Blair
Director, Development
jblair@screengld.com.au

ScreenWest

Defrim Isai Director, Production Investment defrim.isai@screenwest.wa.gov.au

South Australian Film Corporation

Viron Papadopoulos General Manager, Industry Development & Production <u>Viron.Papadopoulos@safilm.com.au</u>