

# AUSFILM

Connecting film & TV makers  
worldwide to Australia

Australian Screen

# INCENTIVES

Factsheet







Ausfilm supports international film and TV makers and studios to find what they need in Australia to bring their stories to life. Ausfilm connects film and TV makers to Australian crew, talent and screen service businesses like sound stages; post-production and visual effects studios; taxation support, visa, production and legal services; and travel and freight companies.

Ausfilm markets the Australian Government's Screen Production Incentive scheme comprising the Location Offset, PDV (post, digital and visual effects) Offset and Producer Offset. We also market state government tax incentives and grants.

Ausfilm is a unique partnership between private industry and government. The partnership comprises Australia's screen agencies within federal and state governments, five major studio complexes, production service providers and leading picture post, visual effects and sound and music studios.

Ausfilm's head office is based in Sydney and its USA office is in Los Angeles.

Call the Ausfilm team for help navigating Australia's Screen Production Incentives or to be connected with Australian screen service companies, talent and crew.

#### Los Angeles

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Cover: Sleaford Bay, Eyre Peninsula, SA – John White.  
Nambung National Park, WA  
– Tourism Western Australia

Ausfilm is supported by financial assistance from the Australian Government



Australian Government



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# Federal Government Incentives for International Productions

For detailed physical production and PDV incentives for state, territory and local governments in Australia, go to pages 9-10 and 13-20 for details.

<div>LOCATION OFFSET</div>	<div>MINIMUM QAPE^ SPEND</div> <div>FEATURES: AU\$20 million</div> <div>TV: AU\$20 million, and average QAPE per hour of at least AU\$1.5 million. The average QAPE p/h is calculated by dividing the total QAPE by the duration of the series measured in hours.</div>	<div>BENEFITS</div> <div>Tax Rebate is paid to the Applicant. Payment is usually made in four weeks after lodgement with the Australian Taxation Office.</div>
<div>FEDERAL REBATE %</div> <div>30%</div>	<div>QUALIFIERS</div> <div>Feature, TV series (incl. documentary, reality, animation), TV mini-series, telemovie.</div> <div>Cannot be combined with the federal PDV or Producer Offset.</div> <div>Projects must meet minimum training obligations or contribute to the broader workforce and infrastructure capacity of the sector.</div> <div>Projects must use one or more Australian providers to deliver post, digital and visual effects.</div>	<div>CULTURAL TEST, SUNSET OR CAP</div> <div>No expenditure cap or sunset. No cultural test.</div>
<div>STATE REBATE</div> <div>Can be combined with state and territory incentives and grants. See pages 13-20 for details.</div>		
<div>PDV (POST, DIGITAL &amp; VFX) OFFSET</div>	<div>MINIMUM QAPE^ SPEND</div> <div>AU\$500,000</div>	<div>BENEFITS</div> <div>Tax Rebate is paid to the Applicant. Payment is usually made in four weeks after lodgement with the Australian Taxation Office.</div>
<div>FEDERAL REBATE %</div> <div>30%</div>	<div>QUALIFIERS</div> <div>Feature, TV series (incl. documentary, reality, animation), TV mini-series.</div> <div>Web series or film may be eligible if the intent is to be distributed through a curated platform e.g YouTube Premium. A distribution agreement or other documentation will be required.</div> <div>Productions do not have to be filmed in Australia.</div> <div>Cannot be combined with Location or Producer Offset.</div>	<div>CULTURAL TEST, SUNSET OR CAP</div> <div>No expenditure cap or sunset. No cultural test.</div>
<div>STATE REBATE</div> <div>Can be combined with state and territory incentives and grants. See pages 9-10 and 13-20 for details.</div>		

<sup>^</sup>Qualifying Australian Production Expenditure.

**ADMINISTERED BY THE OFFICE FOR THE ARTS.**

Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

[www.arts.gov.au](http://www.arts.gov.au) | [filmenquiries@arts.gov.au](mailto:filmenquiries@arts.gov.au)

# State Government Incentives for Post, Digital and VFX

These state government PDV incentives can be combined with the Federal Government's 30% PDV Offset and Location Offset, or the Producer Offset.

<b>NEW SOUTH WALES PDV REBATE</b>	<b>MINIMUM QPE^ SPEND</b> AU\$500,000	<b>BENEFITS</b> <b>40% REBATE</b> on your <b>NSW spend</b> when you combine with <b>Federal 30% PDV Offset</b> .	
<b>STATE REBATE %</b> <b>10%</b>	<b>QUALIFIERS</b> Spend on qualifying PDV in New South Wales. Applicants must register project prior to PDV commencement.		
<b>ADMINISTERED BY</b> <b>Screen NSW:</b> pdvgames@screen.nsw.gov.au		<b>CULTURAL TEST, SUNSET OR CAP</b> No cultural test.	
<b>QUEENSLAND PDV INCENTIVE</b>	<b>MINIMUM QPE^ SPEND</b> AU\$250,000	<b>BENEFITS</b> Up to <b>45% REBATE</b> on your <b>Queensland spend</b> when you combine with <b>Federal 30% PDV Offset</b> . You can also combine with Gold Coast Film Commission incentives, see page 20.	
<b>STATE REBATE %</b> <b>UP TO 15%</b>	<b>QUALIFIERS</b> Spend on qualifying PDV in Queensland. Applicants must apply prior to PDV commencement.		
<b>ADMINISTERED BY</b> <b>Screen Queensland:</b> nwenck@screenqld.com.au		<b>CULTURAL TEST, SUNSET OR CAP</b> Capped. Case by case. No significant Australian cultural test.	
<b>SOUTH AUSTRALIA PDV REBATE</b>	<b>MINIMUM QPE^ SPEND</b> AU\$250,000	<b>BENEFITS</b> <b>40% REBATE</b> on your <b>SA spend</b> when you combine with <b>Federal 30% PDV Offset</b> .	
<b>STATE REBATE %</b> <b>10%</b>	<b>QUALIFIERS</b> Spend on qualifying PDV in South Australia. Projects must be formats supported by the Federal PDV Offset.		
<b>ADMINISTERED BY</b> <b>South Australian Film Corporation:</b> programs@safilm.com.au		<b>CULTURAL TEST, SUNSET OR CAP</b> No cap. No cultural test.	

<sup>^</sup>Qualifying Production Expenditure from the state



# State Government Incentives for Post, Digital and VFX

These state government PDV incentives can be combined with the Federal Government's 30% PDV Offset and Location Offset, or the Producer Offset.

<div>VICTORIAN SCREEN INCENTIVE</div>	<div>MINIMUM QPE^ SPEND</div> <div>AU\$500,000</div>	<div>BENEFITS</div> <div>Up to <b>40% REBATE</b> on your <b>VIC QVE</b> when you combine with <b>Federal 30% PDV Offset</b>.</div>	<div>COMBINED REBATE</div> <div>40%</div>
<div>STATE REBATE %</div> <div>UP TO 10%</div>	<div>QUALIFIERS</div> <div>Spend on qualifying PDV in Victoria.</div>	<div>CULTURAL TEST, SUNSET OR CAP</div> <div>Capped. Case by case. No cultural test.</div>	
<div>ADMINISTERED BY</div> <div>VicScreen: joe.brinkmann@vicscreen.vic.gov.au</div>			

<div>WESTERN AUSTRALIA PDV INCENTIVE</div>	<div>MINIMUM QPE^ SPEND</div> <div>AU\$100,000</div>	<div>BENEFITS</div> <div><b>50% REBATE</b> on your <b>post/VFX Qualifying WA Expenditure (QWAE)</b> when you combine with the <b>Federal 30% PDV Offset</b>.</div>	<div>COMBINED REBATE</div> <div>50%</div>
<div>STATE REBATE %</div> <div>20%</div>	<div>QUALIFIERS</div> <div>Spend on qualifying post/VFX in Western Australia.  Applicants must apply prior to PDV commencement. The WA PDV Incentive is effective 1 July 2025 onwards.</div>	<div>CULTURAL TEST, SUNSET OR CAP</div> <div>Capped. Case by case. No cultural test.</div>	
<div>ADMINISTERED BY</div> <div>Screenwest: gabrielle.cole@screenwest.com.au</div>			

^Qualifying Production Expenditure from the state

CALCULATE

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YOUR SAVINGS



SCAN THE  
QR CODE

Go to [ausfilm.com.au/the-australian-job/calculator](https://ausfilm.com.au/the-australian-job/calculator)

Using the Australian screen  
tax incentives calculator

# Federal Government Incentives for Australian Producers

<p><b>PRODUCER OFFSET</b></p> <p><b>THEATRICAL FEATURES</b></p>	<p><b>MINIMUM GAPE<sup>^</sup> SPEND</b></p> <p>AU\$500,000</p>	<p><b>BENEFITS</b></p> <p>After Screen Australia issues a Final Certificate, the Tax Rebate is paid to the Applicant via the Australian Taxation Office. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.</p>
<p><b>FEDERAL REBATE %</b></p> <p><b>40%</b></p>	<p><b>QUALIFIERS</b></p> <p>Theatrically released with a minimum 60 mins for a feature film, 45 mins for IMAX.</p> <p>Cannot be combined with the Location Offset or federal PDV Offset.</p>	
<p><b>STATE REBATE</b></p> <p>Can be combined with state and territory incentives and grants. See pages 13-20 for details.</p>		<p><b>CULTURAL TEST, SUNSET OR CAP</b></p> <p>A Significant Australian Content (SAC) Test is applied. Review Guidelines. OR be an Official Co-production.</p> <p>No expenditure cap or sunset clause.</p>
<p><b>PRODUCER OFFSET</b></p> <p><b>NON-THEATRICAL</b></p>	<p><b>MINIMUM GAPE<sup>^</sup> SPEND</b></p> <p>AU\$500,000 for a single episode program made for TV, SVOD or online.</p> <p>AU\$1 million and AU\$500,000 per hour for series/seasons.</p> <p>AU\$500,000 and AU\$250,000 per hour for documentary series/season.</p>	<p><b>BENEFITS</b></p> <p>After Screen Australia issues a Final Certificate, the Tax Rebate is paid to the Applicant via the Australian Taxation Office. Payment is usually made in four weeks from lodgement with the Australian Taxation Office.</p>
<p><b>FEDERAL REBATE %</b></p> <p><b>30%</b></p>		
<p><b>STATE REBATE</b></p> <p>Can be combined with state and territory incentives and grants. See pages 13-20 for details.</p>	<p><b>QUALIFIERS</b></p> <p>Non-theatrical features, TV drama, telemovies, mini-series, documentary, short form animation and non-feature single episode programs.</p> <p>At least two episodes for a TV season, including drama and documentary.</p> <p>Minimum duration one hour for a single episode program, half hour per episode for TV seasons.</p> <p>Cannot be combined with the Location Offset or federal PDV Offset.</p>	<p><b>CULTURAL TEST, SUNSET OR CAP</b></p> <p>A Significant Australian Content (SAC) Test is applied. Review Guidelines. OR be an Official Co-production.</p> <p>No expenditure cap or sunset clause.</p>

<sup>^</sup>Qualifying Australian Production Expenditure.

**ADMINISTERED BY SCREEN AUSTRALIA**

www.screenaustralia.gov.au | POCU@screenaustralia.gov.au

Screen Australia administers the Producer Offset and Australia's Official Co-production program. It is the lead Australian Government agency responsible for supporting the development, production, promotion and distribution of Australian screen content in all its forms, across all platforms.

#### SERVICES PROVIDED TO FILMMAKERS

Screen Australia develops Australian voices by supporting screen practitioners to expand their skills, grow their businesses, and increase their international networks, ensuring our industry remains globally competitive. The agency invests directly in Australian feature films, documentaries, TV drama, children's content, online series, First Nations content and games. Additionally, the agency provides authoritative and relevant data and research to both the industry and government.

#### THE PRODUCER OFFSET

The Producer Offset is a refundable tax offset (rebate) for Australian films. To be regarded as an Australian film, the project must demonstrate it contains Significant Australian Content (SAC) or be an Official Co-production.

The Producer Offset is paid after a project is completed and Screen Australia has issued the production company with a Final Certificate.

The amount of the Offset is determined as a percentage of the Qualifying Australian Production Expenditure (QAPE). It is:

- 40% of QAPE incurred on theatrical feature films
- 30% of QAPE incurred on other eligible formats (for example, series or single episode programs made for TV, SVOD or online, documentary series and short-form animations)

Broadly speaking, QAPE is expenditure incurred on goods and services provided in Australia for the making of the film.

**ELIGIBILITY:** To be eligible for the Producer Offset, a film or program must:

- Be completed
- Have Significant Australian Content (SAC) or be an Official Co-production
- Be an eligible format
- Have QAPE that meets or exceeds the relevant threshold
- Be made by an applicant company which is an Australian company, or a foreign company with an Australian permanent residency and an Australian Business Number (ABN).

Screen Australia determines whether a film has SAC based on published guidelines which have regard to:

- The subject matter of the film
- The place where the film was made
- The nationalities and places of residence of the people who took part in making it
- The details of production expenditure incurred
- Any other matters that Screen Australia considers to be relevant, including the extent to which Australian producers and key creatives have a share in the copyright, profit and recoupment for the film.

#### OFFICIAL CO-PRODUCTIONS

Official Co-productions do not need to meet the SAC test to access the Producer Offset.

Australia currently has treaties in force with Canada, China, Germany, India, Ireland, Israel, Italy, Korea, Malaysia, Singapore, South Africa, the United Kingdom and Memoranda of Understandings with France and New Zealand.

These agreements set out the parameters for how two or more co-producers can make an eligible co-production, including the minimum financial and creative contributions. These agreements and the Screen Australia co-production guidelines are available on the Screen Australia website.

#### PROJECTS WHICH HAVE PUBLICLY ACKNOWLEDGED THE PRODUCER OFFSET

*A Perfect Pairing*  
*Three Thousand Years of Longing*  
*Elvis*  
*Peter Rabbit*

#### PROJECTS WHICH HAVE BENEFITTED FROM AUSTRALIA'S OFFICIAL CO-PRODUCTION PROGRAM

*The Surfer*  
*Went Up the Hill*  
*Stuff the British Stole*  
*The Convert*

**AUSFILM  
MEMBER  
SINCE 2009**



**MICHELE MCDONALD**

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Screen NSW, based in Sydney, New South Wales, is the State Government's funding body for the screen and digital games industries.

The organisation aims to assist, promote, and strengthen the NSW screen sector by delivering funding and support programs that attract investment, innovation, and employment opportunities to the state.

Screen NSW offers competitive incentives to attract international footloose productions, post-production, and digital games to the state.

Screen NSW also provides location and production liaison services, including facilitating international inbounds to NSW. Financial support for location scouts and inbounds may be available through the Location Scouts and Inbound Program.

Local filmmakers and Official Treaty Co-productions can apply for early development, advanced development, or production finance support for projects ready to go into production. Regional Filming Fund grants are available to support local productions that film on location in regional NSW for a minimum of five shooting days.

Designated a UNESCO City of Film, Sydney is a globally respected production, post-production, and digital games centre with nearly 60% of all Australian crew.

### MADE IN NSW – INTERNATIONAL FOOTLOOSE PRODUCTION

The Made in NSW fund supports the advancement of NSW as a production destination for feature films and major television drama programs. The level of financial assistance offered is determined on a case-by-case basis. This incentive can be combined with the Australian Government's Location Offset, PDV Offset and the Producer Offset.

**ELIGIBILITY:** Projects must be footloose.

Eligible projects include:

- Feature films, telemovies, animation, mini-series, and TV drama series
- International/Australian co-productions
- Fully internationally financed features and TV projects from local production companies

### NSW POST, DIGITAL AND VISUAL EFFECTS (PDV) REBATE

The NSW Post, Digital and Visual Effects (PDV) Rebate offers eligible productions a 10% rebate on qualifying NSW PDV expenditure related to PDV work carried out in NSW. The rebate can be combined with Australian Government incentives.

**ELIGIBILITY:** An applicant must spend at least AU\$500,000 on PDV in New South Wales.

Eligible formats are:

- Feature films (drama, documentary, animation)
- TV drama, animation, comedy and documentary (telemovies, mini-series and series).

Applicants must register the project with Screen NSW prior to the commencement of PDV work for which the rebate is sought.

Please find full details and any updates to the rebate on the Screen NSW website.

### NSW DIGITAL GAMES REBATE

The NSW Digital Games Rebate offers eligible productions a 10% Rebate on qualifying NSW digital games expenditure related to digital games work carried out in NSW. The rebate can be combined with Australian Government incentives..

**ELIGIBILITY:** An applicant must spend at least AU\$350,000 on the development of a digital game in New South Wales.

Applicants must register the project with Screen NSW prior to the commencement of digital games work for which the rebate is sought.

Please find full details and any updates to the rebate on the Screen NSW website.

### LOCATION SCOUTS AND INBOUND PROGRAM

This program offers eligible productions assistance for location surveys and may include covering some of the costs associated with on-ground travel, including accommodation, domestic flights, vehicle hire and location manager services.

In addition to working with Ausfilm to facilitate international inbounds, direct enquiries to Screen NSW are also welcome.

**ELIGIBILITY:** Eligible projects include feature films, telemovies, mini-series, TV series, and pilots.

The program is open to projects prior to commencement of pre-production and prior to/ or during financing.



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### CREDITS

*Furiosa:*  
*A Mad Max Saga*  
*Kingdom of the Planet*  
*of the Apes*  
*Anyone But You*  
*Twisters (VFX)*  
*Wicked (VFX)*

**AUSFILM**  
**MEMBER**  
**SINCE 1999**

Screen Queensland is the state government agency dedicated to growing a successful screen production industry, and its competitive financial incentives are matched by a winning combination of internationally renowned crew, diverse locations, and world-class studios and post-production facilities.

The state's studio network extends from the south-east corner to tropical Far North Queensland and includes the Screen Queensland Studios in both Brisbane and Cairns and the Gold Coast's Village Roadshow Studios. All studios are located close to international airports, with direct flights available from the US to Brisbane.

Queensland's studios are also convenient to versatile and accessible locations. The sunshine state boasts some of Australia's most enviable white beaches, tropical rainforests, deserts, swamps, green meadows, dry grassland, sleepy towns, cosmopolitan cityscapes, and contemporary and historical architecture.

Screen Queensland offers a bespoke, concierge service. Staffed by highly knowledgeable and experienced screen professionals, Screen Queensland provides expertise and assistance across incentives, physical production, locations and marketing — working hand-in-hand with productions from point of initial enquiry through to acquittal.

The agency offers:

- physical production liaison
- advice on state and federal incentives and co-production ventures
- advice on local crew recruitment
- location breakdowns and scouting assistance
- tonal and bespoke location packages
- liaison with local government authorities and councils
- Brisbane and Cairns studio access for filming and production services.

### PRODUCTION ATTRACTION INCENTIVE

The Queensland Government via Screen Queensland offers a Production Attraction incentive for productions with a minimum spend of AU\$3.5 million within the state. A further incentive is available from the City of Gold Coast to productions that spend a minimum of AU\$750,000 in the region. These incentives

can be used in conjunction with the Australian Government's Location Offset, Producer Offset and PDV Offset.

### POST, DIGITAL AND VISUAL EFFECTS (PDV) INCENTIVE

Screen Queensland's 15% PDV incentive is the most competitive on the eastern coast of Australia. It is available to productions that use Queensland post-production services with a minimum spend of AU\$250,000 on PDV elements completed in the state. The incentive can be used in conjunction with the federal government's offset.

### STATE PAYROLL TAX REBATE

Available to productions that have paid the 4.75 to 4.95% Queensland Payroll Tax, with a minimum spend of AU\$3.5 million in the state.

### REVOLVING FILM FINANCING FUND (RFFF)

Provides secured loans to cash-flow the Producer Offset, distribution guarantees and pre-sales. The applicable interest rate is half (50%) the 90-day Bank Bill Swap Rate with a flat 5.5% Administration and Legal fee making it an extremely competitive option.

### STUDIOS IN QUEENSLAND

- Screen Queensland Studios, Brisbane has two air-conditioned sound stages both 32,291 sq ft x 32.6ft h (3,000 m<sup>2</sup> x 7m h)
- Screen Queensland Studios, Cairns has one brand new air-conditioned sound stage – 11,517sq ft (1,070 m<sup>2</sup>)
- Village Roadshow Studios offers nine sound stages up to 262 x 154 x 59 ft (80 x 47 x 18m) and three purpose-built water tanks, including the largest in Australia.



Queensland  
Government

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### CREDITS

*Apples Never Fall*

*Bluey*

*Eden*

*Elvis*

*Godzilla x Kong:*

*The New Empire*

**AUSFILM  
MEMBER  
SINCE 1998**



Screen Tasmania provides grants and equity investments for the development and production of screen projects in Tasmania including web series, drama, documentaries, feature films, TV series and games.

Screen Tasmania offers a range of services to the screen industry, such as: grants and equity investments in the development and production of screen projects, including drama, documentaries, feature films, short-form and long-form series, and games professional and industry development support for Tasmanian practitioners.

### ISLAND SCREEN INCENTIVE

The Island Screen Incentive provides a one-off grant at the rate of 10% of the expenditure on Tasmanian goods and services while producing the project, capped at AU\$500,000 (excluding GST) per project. Applications can be considered at any time, but in all cases must be lodged at least four weeks before pre-production commences. Applications are not assessed in a competitive way, but all applications are subject to the availability of funds.

**ELIGIBILITY:** The applicant must meet Screen Tasmania's general eligibility criteria, and must be an Australian company, which is the company that incurs expenditure on producing the project.

Projects must:

- be a live action screen production
- be either factual (including documentary and reality) or scripted
- be a feature film (60-minute minimum) or a series with at least 30-minute episodes
- expend at least AU\$1.5 million as Tasmanian spend
- be substantially based in Tasmania (i.e. minimum 10 days' filming); and
- have marketplace attachment to secure public release.

Projects must not be:

- advertising or substantially brand-funded
- entirely animated
- corporate; or
- purely educative.

The applicant and production must display a demonstrated commitment to training Tasmanian screen practitioners, such as by providing placements for entry-level crews, or by promoting Tasmanian crew to a higher level than they have otherwise worked. This contribution is at the production's expense, but will be negotiated by Screen Tasmania. Screen Tasmania must be satisfied that the budget and finance plan is – or will be – secure. This will be determined on a case-by-case basis.

Screen Tasmania reserves the right not to approve an application if the applicant or its principals are not considered fit and proper, or where the funds are not available to meet the applied amount. In the latter case, the amount of funding approved may be reduced depending on the funds available.

### PRODUCTION SUPPORT

This support can be in the form of a recoupable equity production investment or a non-recoupable grant, depending on the amount provided and/or the type of program you apply for, such as Production Equity Support for equity and the Island Screen Incentive program for grants.

**ELIGIBILITY:** Eligibility is considered on a case-by-case basis, taking into account the engagement of resident Tasmanian screen practitioners, and/or the creation of infrastructure and supplementary employment.

The amount of funds invested is usually determined by the amount of eligible Tasmanian expenditure within the state. The primary criterion for assessment is the extent to which production investment provides economic benefits, job creation and career development for Tasmanian cast and crew.



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### CREDITS

*Bay of Fires*  
*Deadloch*  
*The Survivors*  
*Alone Australia*  
*The Nightingale*

**AUSFILM**  
**MEMBER**  
**SINCE 2020**

Screen Territory is the Northern Territory (NT) Government's screen industry agency responsible for supporting and developing the film, TV and digital media industries within the Territory.

Screen Territory offers a range of incentives and services to the screen industry:

- Funding and production incentives
- Location scouting
- Liaison and location permit support
- Sourcing crew and facilities
- Facilitation of engagement to other NT governmental agencies (including tourism)
- Further production incentives available on a case-by-case basis, based on economic benefit.

## PRODUCTION ATTRACTION INCENTIVE PROGRAM

Screen Territory will contribute to production finance of screen projects in order to build the capacity of the Territory screen industry as well as raise the profile of the Territory and increase its level of screen production.

**ELIGIBILITY:** Incentives are determined on the economic, industry, tourism and community benefits a production will bring to the Territory including spend, jobs, technical and infrastructure legacies.

This incentive program is open to all Australian and international producers, production companies and studios with screen projects that:

- Spend a minimum of AU\$2 million on qualifying Northern Territory Production Expenditure in the Northern Territory (exceptions may be considered in prior discussion with Screen Territory)
- Are footloose (i.e. are international or Australian productions that are not already locked into production in the Northern Territory)
- Provide evidence of genuine marketplace interest for commercial release or distribution
- Engage screen industry practitioners in meaningful employment, including attachments, who are Northern Territory residents as per the definition in the Screen Territory Terms of Trade

The following formats are eligible to receive a Production Attraction Incentive:

- Fiction feature film or series
- Documentary feature film or series



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**SEBASTIAN ANGBORN**  
SCREEN INDUSTRY  
DEVELOPMENT MANAGER

## CREDITS

*Territory*  
*MaveriX*

*Wild Croc Territory*  
*Lost Flowers of Alice Hart*  
*Thou Shalt Not Steal*

**AUSFILM**  
**MEMBER**  
**SINCE 2019**



Western Australia is an incredible place to film with stunning locations, experienced crew and film friendly communities. Coupled with Australia's most competitive production attraction incentives, Western Australia is well and truly open for business.

Western Australia makes up one third of the continent so you can find everything here - from white sand beaches to remote outback vistas, urban streets to rolling farmland and everything in between. We offer locations unlike anywhere else in the world and locations that match landscapes from around world.

The Perth Film Studios will open for business in 2026. This purpose built four-sound stage facility will be Australia's newest studios. The Studios are a 30-minute drive from the Perth CBD and within easy reach of airports, beaches and highways. This provides even more opportunities for filmmakers interested in filming in the State.

Screenwest provides unbeatable service, support and incentives making filming in Western Australia easy. Our friendly knowledgeable staff can guide you every step of the way from an initial enquiry to final acquittal. We can assist with:

- Financial incentives
- Advice on state and federal incentives and co-production ventures
- Connections to local facilities and services
- Introductions to local crew and partners
- Bespoke location packages and location scouting assistance
- Liaison between local government authorities
- Advice on filming in Western Australia.

#### **WESTERN AUSTRALIAN PRODUCTION ATTRACTION INCENTIVE (WAPAI)**

We have the most competitive state incentive in Australia. The WAPAI offers a minimum 10% of the project's Qualifying Western Australian Expenditure plus a discretionary top-up. The WAPAI complements the Australian Government's Location Offset, PDV Offset and Producer Offset.

#### **WESTERN AUSTRALIAN POST-PRODUCTION, DIGITAL & VISUAL EFFECTS INCENTIVE (WA PDV INCENTIVE)**

The WA PDV Incentive is Australia's most competitive PDV incentive.

It is calculated at 20% of the Qualifying Western Australian Post-Production Expenditure and has Australia's lowest minimum spend threshold of AU\$100,000.

The WA PDV incentive can be combined with Screenwest's Scripted and Documentary Production Funds and the Western Australian Regional Screen Fund. It also complements the Australian Government's Producer Offset, Location Offset and PDV Offset streams.

The WA PDV Incentive is effective 1 July 2025 onwards.



**GABRIELLE COLE**  
**ACTING HEAD OF INDUSTRY DEVELOPMENT**

[gabrielle.cole@screenwest.com.au](mailto:gabrielle.cole@screenwest.com.au)  
+61 8 6169 2117

#### **CREDITS**

*Elvis (VFX)*

*Population 11*

*Nautilus (VFX)*

*The Surfer*

*The Twelve S2 & S3*

**AUSFILM  
MEMBER  
SINCE 1998**

Established in 1972, the South Australian Film Corporation (SAFC) is Australia's longest running and most experienced screen agency, responsible for the growth and development of the screen industry in South Australia. The SAFC offers innovative funding incentives and flexible production studios within easy reach of a variety of stunning shooting locations.

The SAFC is your first point of call for introductions to local co-producing partners, experienced local crew and award-winning post-production, digital and VFX providers.

The SAFC is a one-stop-shop for producers, offering funding for development and production as well as a 10% Post-Production, Digital and VFX (PDV) Rebate and 10% Video Game Development Rebate.

The SAFC also manages Adelaide Studios, a flexible production facility located just minutes from the CBD, co-located alongside a range of world class production, post-production and other screen businesses. Major productions hosted at Adelaide Studios include feature films *Talk to Me* and *Bring Her Back* from Danny and Michael Philippou, *The Royal Hotel*, *The Stranger* and *Mortal Kombat*, and series *RFDS S3*, *Territory*, *Ladies in Black*, *Beep and Mort S2* and *The Tourist S1*.

For projects considering South Australia as a production destination, the SAFC can introduce you to experienced local Location Managers, Heads of Department and crew.

South Australia's capital city, Adelaide, offers exceptional convenience and accessibility combined with lower cost of living and production costs than any other Australian state capital, with a wide variety of locations on its doorstep - from white sandy beaches to lush forests and vineyards, pristine salt lakes, rugged mountain ranges and stunning lunar-like desert landscapes.

South Australia's screen ecosystem of internationally recognised PDV studios and game developers, combined with a reputation for high-tech capability including super high-speed internet through the city-wide GigCity network, make it one of the easiest places in the world to do business in screen production.

### SCREEN PRODUCTION FUND

Production funding for scripted and unscripted content for any screen that generates significant economic outcomes for the South Australian screen industry.

**ELIGIBILITY:** For projects produced substantially in South Australia, producers can receive up to 10% of South Australian production spend.

### POST-PRODUCTION, DIGITAL AND VISUAL EFFECTS REBATE (SA PDV REBATE)

A rebate equivalent to 10% of expenditure on post-production, digital and VFX work undertaken in South Australia on eligible projects.

**ELIGIBILITY:** A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on post-production, digital and VFX.

### PAYROLL TAX EXEMPTION

The South Australian Government offers a payroll tax exemption to producers shooting feature films in South Australia. The incentive may reduce a project's total payroll liability by up to 4.95%.

**ELIGIBILITY:** This incentive is available to production companies that make feature films in South Australia and incur a South Australian payroll tax liability.

### VIDEO GAME DEVELOPMENT REBATE (SA VGD REBATE)

A rebate equivalent to 10% of expenditure on video game development work undertaken in South Australia on eligible projects.

**ELIGIBILITY:** A minimum qualifying expenditure on qualifying tasks of AU\$250,000 must be spent in South Australia on video game development work.



**South Australian  
Film Corporation**

**LEANNE SAUNDERS  
HEAD OF PRODUCTION  
& DEVELOPMENT**

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### CREDITS

*Bring Her Back*

*Jimpa*

*RFDS S3*

*Territory*

*Top End Bub*

**AUSFILM  
MEMBER  
SINCE 1999**



VicScreen is the Victorian Government's creative and economic screen development agency. Behind the scenes, supporting professionals, infrastructure, projects and events – elevating Victoria as a global screen destination.

### Silver screen to live stream, and everything in-between

Film, TV, digital games, animation, visual effects, post-production. Whatever you need to bring your project to life, VicScreen can help make it happen.

### People to help you create the extraordinary

World-renowned talent. Experienced crew. DOPs, line producers, costume designers, art directors, animators, editors, sound designers, composers. You'll see some of the world's biggest and best films and TV shows on their IMDb profiles. Victoria also has global VFX and digital games studios. Award-winning picture, sound and editing facilities.

### Studios a hop, skip and a jump from downtown

State-of-the-art, purpose-built sound stages at Docklands Studios Melbourne includes a 40,000 sq feet (3,700 sq metres) sound stage, with a 240,000 gallon (900,000 litre) water tank which is one of the largest in the southern hemisphere. The studios also house the world's largest LED Volume screen, operated by NantStudios. It consists of more than 6,000 LED panels stacked 39ft (12m) high and 101ft (30.7m) wide. As well as a smaller screen measuring 26ft (8m) high and 68ft (21m) wide.

### Everything on your location list

A modern city with historic foundations. Period, contemporary and futuristic. Breathtaking natural landscapes. Beaches, deserts, mountains, forests. Suburbia. Small towns. Coastal villages. All within an hour's drive from Melbourne. Plus, the flexibility to double for almost anywhere in the world.

### Inbounds and Location Scouts

VicScreen offers eligible international productions assistance for location surveys which may include covering some on the ground costs and location manager services.

### VICTORIAN SCREEN INCENTIVE

Power up your physical production, post-production, VFX, animation and digital games projects with the Victorian Screen Incentive (VSI).

VSI grants of up to 10% of qualifying Victorian expenditure (QVE) can be combined with the Australian Government Offset programs, including the Location Offset, PDV Offset, Official Co-production and Producer Offset.

**ELIGIBILITY:** To qualify, your project must be fully financed and have genuine marketplace interest for commercial release or distribution. VicScreen also needs you to meet the following minimum spends in Victoria relating to your production activity:

AU\$8,000,000 on physical production

AU\$500,000 on post-production

AU\$500,000 on VFX

AU\$500,000 on animation

AU\$500,000 on digital games development

# VICSCREEN

**JOE BRINKMANN**  
HEAD OF INVESTMENT &  
PRODUCTION ATTRACTION

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**TESS HAMILTON**  
INCENTIVES  
COORDINATOR

tess.hamilton@vicscreen.vic.gov.au

### CREDITS

*Better Man*

*Apple Cider Vinegar*

*Ricky Stanicky*

*Kingdom of the Planet of the Apes (VFX)*

*Ted Season 1 (VFX)*

**AUSFILM  
MEMBER  
SINCE 1999**

Established as part of the City of Gold Coast, the Gold Coast Film Commission provides expert industry advice on financial incentives, introductions to our internationally recognised crew and a pathway to essential government agencies.

We offer a diverse range of spectacular locations, state-of-the-art facilities and fast-tracked permit approvals to help your project run smoothly. Home to some of the most renowned filming locations, we are now one of the most sought-after destinations for local, interstate and international screen productions. We are your one stop shop for screen production on Australia's Gold Coast – Make Believe It Here.

The launch of the Gold Coast Film Commission in August 2023 signifies the City's commitment to the screen industry.

We are Australia's only local government to be included in the Association of Film Commissions International (AFCI).

We provide a dedicated team to support and assist the industry with financial incentives and advice for production on the Gold Coast.

## SCREEN ATTRACTION PROGRAM

**BENEFIT:** The incentive is agreed prior to the production being undertaken on the Gold Coast.

The incentive is paid on completion of the Gold Coast component of the project following the contracted delivery of evidence confirming Gold Coast expenditure.

### ELIGIBILITY:

- Feature films, television programs (including drama, documentaries, factual, reality, entertainment series), games, animation, SVOD and online content
- Applicants can be from production or post-production companies, games, animation and VFX studios
- The production and/or post-production office of the program must be located on the Gold Coast
- A minimum Gold Coast production or post-production expenditure of AU\$750,000
- 50% of total crew roles sourced from the Gold Coast
- Applications must be made prior to the completion of pre-production.

Value of Gold Coast Expenditure	Funding Amount	Minimum ROI
AU\$750,000 to \$2 million	\$50,000	15:1
AU\$2 million to \$5 million	\$60,000	33:1
AU\$5 million to \$10 million	\$75,000	66:1
AU\$10 million to \$20 million	\$100,000	100:1
AU\$20 million to \$30 million	\$150,000	133:1
AU\$30 million to \$50 million	\$200,000	150:1
Over AU\$50 million	\$250,000	200:1

AUSTRALIA'S  
**GOLD COAST™**

**GINA BLACK**  
SCREEN INDUSTRY ADVISOR

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## CREDITS

*Nautilus*  
*Godzilla x Kong:*  
*The New Empire*  
*Apples Never Fall*  
*Audrey*  
*Land of Bad*

**AUSFILM  
MEMBER  
SINCE 2003**



Platinum Members

AUSFILM

Alt.

Disney  
Studios  
AUSTRALIA

fin



FRAMESTORE

Fremantle

AUSTRALIA'S  
GOLDCOAST™



Industrial  
Light & Magic

KOJO

NETFLIX  
ANIMATION  
STUDIOS

PERTH ☐  
☐ FILM  
STUDIOS

res:n

RSP  
RISING SUN  
PICTURES

show  
GROUP

stageandscreen  
FRAMEWORKS

TAG